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The Anchor

Hope College, Holland, Michigan

Serving the Hope Community for 106 Years

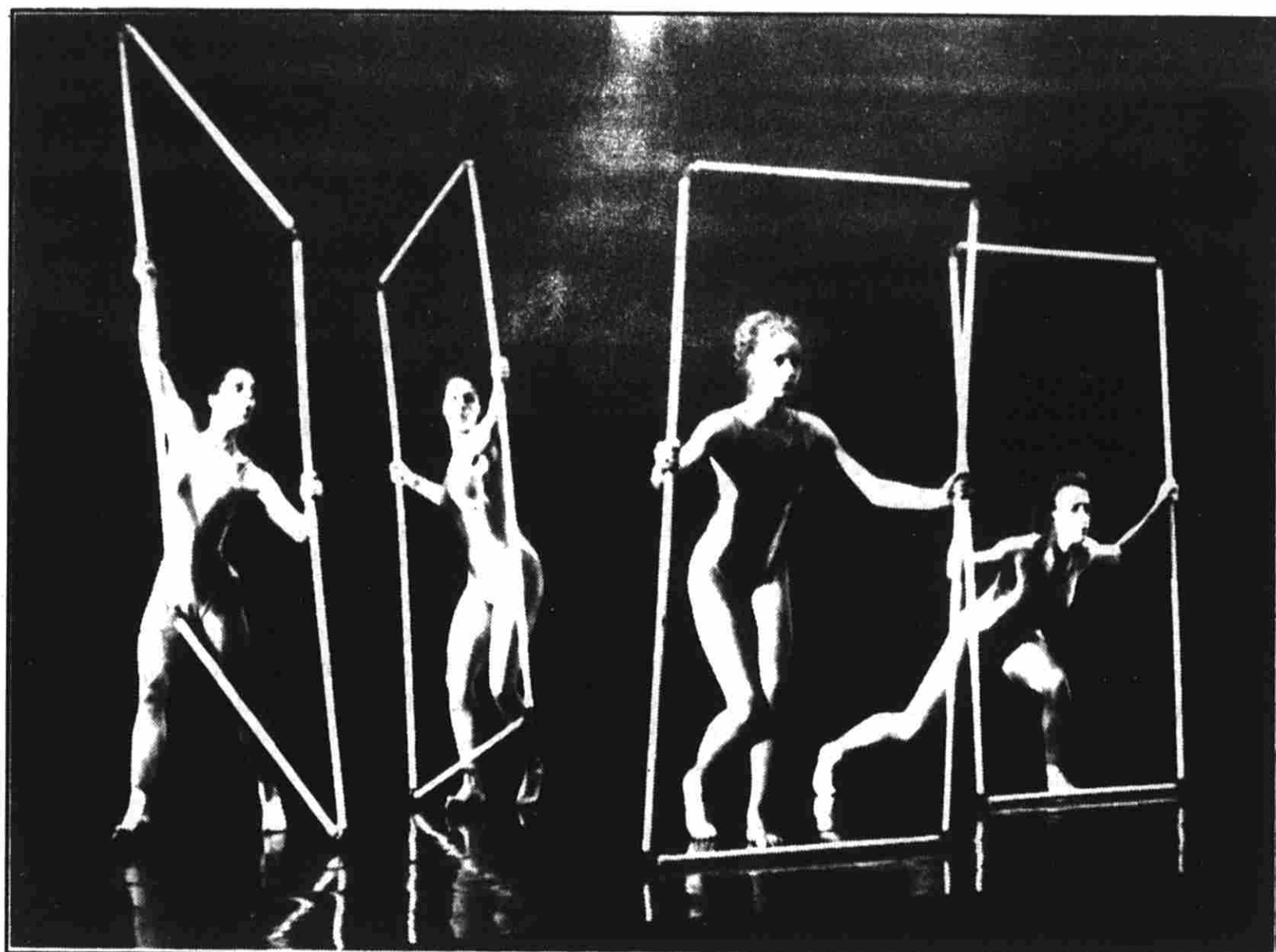
March 17, 1993

PHOTOFEATURE / Hope's dancers strut their stuff / 5

PHOTOFEATURE / Here, there, everywhere ...students go all over for break / 7

CONTEST / Hey basketball fans: check out the great NCAA brackets! / 8

Volume 106, Number 21



Anchor photo by Rich Blair

FLESH AND WINGS: Amy Trapani, Shawna Wilder, Rachel Menning and Candle Vanderkolt perform an abstract interpretive modern dance in *Dance 19* held last weekend, an annual collage choreographed by Hope students and faculty.

Chapel program discussed; plans ahead for reform

by Rob Harrison
staff reporter

There has been some concern expressed recently about the chapel program. Members of the Hope community worry about the low attendance and wonder what can be done about it. Some have come forward to offer suggestions to improve the chapel program.

The Office of the Chaplain has also been considering the problem. Chaplain Gerard Van Heest feels part of the problem is that no one can agree on how to improve the chapel services.

Some students want Biblical exposition and challenging messages. Others advocate a praise and prayer format. Some like the student-led services while others don't. Some like the organ, others say it's too loud. There is even disagreement on whether to use Dimnent for the chapel services.

The chaplain has come to a two-part conclusion on the source of the problem. One is that students' defini-

tion of worship is moving away from sermons and deep Biblical study towards guitar-driven praise-oriented services. As a result, the chapel program is in flux, trying to adapt to changing student tastes.

Van Heest feels that chapel attendance depends on whether it is "in" or "out" around campus. A decade ago, chapel attendance was minimal but the Sunday services were heavily attended. More recently, the pattern was reversed with chapel attendance high and Sunday attendance low. This year chapel attendance is low and the Sunday services no longer exist.

Several possible solutions are under consideration. Van Heest has considered many of the suggestions put forth by Kevin Lamse ('93) and Sander deHaan, associate professor of German, in the February 24 and March 3 (respectively) letters to the editor published in *The Anchor*. In addition, there are several other proposals being considered.

One major reason why students have not attended chapel is that they

have used the half hour to eat. In response to this the Religious Life Committee recommended moving chapel to 10 a.m. This would move 10 a.m. classes to 10:30 and end the competition between chapel services and the food service.

Some object to this on the grounds that students may have no other time in their schedule to eat. Others feel that students set their own schedules and can build in time for lunch. The switch is planned for spring semester of next year.

The other major change in the chapel program is the hiring of a Dean of the Chapel. The Dean's job will include several parts. The first will be "establishing and maintaining a lively program of public worship" including both the chapel services and other presentations such as lectures and seminars. The second will be to lead a program of pastoral ministry to students. The Dean will be primarily concerned with worship activities and thus the chaplains will be responsible for most of the individual ministry.

Housing forms for 1993-4 due Thursday

Now is the season for matching roommates and deciding housing locations for fall semester.

Student Housing Application/Agreement cards are due to the Office of Residential Life in the Dewitt Center by Thursday, March 18. On-campus housing selection will begin on March 31 and continue through April 21.

The main stipulation that concerns upperclassmen at Hope is the 75 credit hours students must accumulate to move off campus. Over the years students have seen this number increasing.

"When I was a freshman I found out how many credit hours I needed to get off campus," one student remarked. "My junior year I was informed of an increase. It was well over the initial estimate."

The cut-off for living off-cam-

pus will remain at 75 credits next year, according to Robin Diana, director of housing and resident life. Yet some students object to the rule.

Hope's philosophy behind the restriction is related to their interest in keeping students living on campus. Administrators believe that as students interact in these settings, they will learn and grow from different values, life experiences, classes, activities and ideas that are present in the Hope College community.

In order to live off campus during the 1993-94 academic year, students must apply for permission by submitting an application by March 18. One student remarked, "I had to write two letters, one to Housing Development and another to Dean Frost. It was a long tedious process and very disturbing to me."

These restrictions concern many Hope students. Some see it from a financial perspective. One student said, "Whenever you live in the dorm you have to pay for a meal plan. This is a monopoly by the school placed upon me. If I don't want to pay the high prices to eat the school food, I shouldn't have to, but I can't cook in a dorm."

Administrators are concerned that once students move off campus they won't have access to many campus activities. One senior disagrees with this, "I think I utilize the services that Hope has to offer more now that I live off campus. I still take advantage of the Dow, play intramural sports, go to the computer lab and the Kletz, attend campus films, and use Career Planning and

see HOUSING page 12

Model UN addresses real issues in mock program

by Karen Marty
staff reporter

Several clusters of well-dressed high school students were seen debating with one another in various places around campus last Thursday and Friday, designating the invasion of Hope by the Model United Nations.

More than 900 high school students from about 40 schools were on Hope's campus last week to participate in the 1993 Model UN conference.

The Model UN program was designed to give high school students an opportunity to take on the roles of professional diplomats. The goal was to achieve a particular country's national objectives while working with other international powers to solve real problems.

The event was sponsored by Hope's department of political science and organized by students through a course aimed to help students understand international politics and the UN's role in international disputes.

Acting as delegates from 179 member nations of the UN in two general assemblies, the high school students took part in a simulated exercise focusing on international issues.

Included in the two general assemblies were seven Security Councils, one International Court of Justice (ICJ), and two Economic and Social Council Commissions.

Some of the issues discussed this year included Iraq's nuclear power, the crisis in Somalia, the conflict in the former Yugoslavia, disarmament and drug trafficking.

Prior to the event, high school students worked for several weeks with their advisors to identify the positions their particular countries took on certain issues.

During the conference, the students came together to share their knowledge on certain topics and to try to work out solutions to national problems.

"It's been really interesting to hear everyone's opinions on what to do about world situations that affect all of us," said Nicole Zeigler, a sophomore at Calvin Christian High School.

Mary Moore, a sophomore at Calvin Christian, agreed. "If you are here representing another country besides the United States, you are able to step back and see how the United States looks in the eyes of a foreign country," she said.

The Hope student organizers served as session chairs and performed other administrative tasks throughout the formation and execution of the event. Such tasks include keeping order during the sessions and formally stating resolutions that will be discussed.

Many Hope students involved in Model UN have found that the program gave them relevant and valuable experience toward a possible career goal.

"Political science is my area of interest and Model UN has given me a better outlook on national relations," Dan Watson ('96) said.

Some students have found interesting ways to incorporate their learning from Model UN into majors other than political science.

"I'm considering a history major," Kate Konkon ('95) said, "and it has been interesting to see how recorded history affects the way countries make decisions. Politics play a big part in history."

After all is said and done, the 1993 Model UN conference was enjoyed by many Hope College and high school students alike.

"The beginning and end are stressful, but it's been a fun learning experience," Watson said.

Forensics association heads to nationals

by Julie Blair
campus editor

With prestigious competition titles already tucked smoothly in their resumes, Kari Liljehorn ('96), Trent Wakenight ('93) and Jeff Walton ('93), the powerhouse components of the 1992-93 Hope College Forensics Association team, hit the road Tuesday ready to make another haul at the national Phi Kappa Delta Novice Championship held in Tacoma, Wash., at the University of Puget Sound.

The three day competition promises to be stiff, pitting Hope against several Big Ten universities wielding heavily recruited and experienced speakers. Hope's varsity is young, but after snagging the title as second in the state behind Wayne State University and in front of Grand Valley State University last weekend among eleven major competitors, they have become a force to be reckoned with.

This weekend, the team will compete in 11 categories including informative, persuasive and impromptu speaking, poetry, rhetorical criticism and after dinner speaking. In addition, the team is in the running to win the sweepstakes, points tallied according to the number of students who land in the top percent of their categories.

Unlike most forensic competitions, championship scoring does not use the elimination process, cutting back on the number of speakers during each round. Instead, all speakers will advance to the final rounds, helping to keep speakers fresh, a definite advantage when extemporaneous style is required.

"This is the strongest team we've ever taken; we've got what it takes," said coach Sandy Alspach, assistant professor of communication. "The speeches are where they need to be. I think we go into the top ten percent in seven or eight events."



Peace of Mind David Charnin

Ireland: a focus of attention

In America, St. Patrick's Day is a minor holiday. It is a time for those of Irish descent to remember their roots across the ocean, and those lacking Irish blood to pretend they do possess Irish ancestry. Despite the relative lack of national importance, much media attention is focused on this year's St. Patrick's Day. New York and Boston hold parades, and until recently the cities have determined who will be allowed to march. Until this year.

Representatives of the Irish Gay and Lesbian Association have sued in court to win the right to march in the parade in New York. Both sides view their rights as paramount. Those wishing to march claim their first amendment rights are in violation; those opposed claim that such groups marching destroy the tone of the parade.

I suspect that many Americans have strong feelings about this issue concerning the right to assemble. However, I equally suspect that very few would be inclined to take arms and physically attack those with conflicting beliefs.

Conflicting beliefs and physical conflict are the norm in Ireland, the country which claims St. Patrick. This year, as St. Patrick's Day occurs in the United States, the internal

unrest will continue in northern Ireland. It is ironic that Ireland's patron saint was not born in Ireland, but western Britain. Few northern Irish wish anything of the country which they have long viewed as the oppressors.

The British perspective has long been concerned with "the Irish question," and has sought a solution in vain. The Irish, as I was informed in British history, see a "British question," and ask whether years of economic subjugation and political rule from London will end.

If the conflict in Northern Ireland could be solved with a court decision or a simple plebiscite, it would have been done long ago. Instead, two armed forces, the Irish Republican Army and the Ulster Unionists, attack and retaliate. Both sides not only wish to remind the populace of the seriousness of the conflict, but are seeking media attention. They must face the reality that their conflict is one of only many in the world: India, the Middle East, Zaire, Somalia, Yugoslavia, Angola and Libya all have various movements and internal conflicts competing for the media to advance their cause by the description of their activities and grievances. Northern Ireland is no longer front page news.

There are no U.N. or U.S. forces waiting to intervene. Indeed, there should not be. Professor Stephen Stedman of John Hopkins University recently summed up the overall quandary in an issue of Foreign Affairs when he said, "There are no panaceas for internal conflicts. Civil wars and ethnic rivalries have histories and dynamics all their own that diminish the effects of precedents set elsewhere." It is impossible to achieve any kind of solution without in-depth analysis of the situation and histories of the peoples involved.

I do not have any solution. Northern Ireland is more than protestant versus Catholic. It transcends mere economic analysis. History, religion, economics and politics have all combined to make Northern Ireland the battlefield that it is today. What I do know is that a solution will not be found when media is not focused upon on the conflict.

As we celebrate St. Patrick's Day in this country, we should not forget that across the Atlantic, Irish are fighting Irish and Irish are fighting British. We must continue to look for solutions to problems that appear intractable, or we allow ourselves to become insensitive to the death they engender.

Hope student witnesses Clinton admin. up close

by Matthew Maire
guest writer

(Editor's note: Matthew Maire ('94) is currently participating in the Washington Honors Semester sponsored by the department of political science. Selected students intern either with a Congressperson on Capitol Hill, for the executive branch, or for an interest group. Maire was able, through the efforts of Congressman Peter Hoekstra, to obtain seated tickets to both the inauguration ceremony and the State of the Union Address. The following is his reaction of the events.)

Every now and then one is presented with opportunities that one not only can't be passed up but, barring certain circumstances, may never appear again. Such is the case quite often during my time in Washington D.C. My internship has afforded me the opportunity to be a part of history firsthand, and I have witnessed the most fundamental processes of government.

Peaceful transfer of power as

mandated by the electorate of our great nation is central to our democratic system. I witnessed the inauguration of a new administration headed by William Jefferson Clinton, and was also present at his first address to Congress on February 17.

Historically, the State of the Union Address has been an opportunity for the Commander-in-Chief to address the citizens of the nation and propose a plan of action for the forthcoming fiscal year. It afforded the medium to revel in yesterday's victories and contemplate tomorrow's challenges, and gave the president a chance to set the tone for the nation.

This year, however, the American people have set the tone, and it is up to President Clinton to act accordingly. For perhaps the first time in our history, the entire address was devoted to one very important issue. The issue of U.S. economy and the American people's response to it resulted in the election of a new president, and the continuation of our democratic processes.

Clinton's one hour and fourteen

minute address was not aimed at the 535 members of Congress present, nor was it intended for the Supreme Court Justices, Presidential Cabinet members, or countless dignitaries present in the House chamber. The speech was targeted to the American public stationed in front of their television sets; the people responsible for the election of those seated on the floor.

Being able to witness this historic event in person, however, didn't lessen the sting of the content of the president's speech. He called for sacrifice on the part of all Americans in an effort to regain control of our runaway deficit. Sharp increases in taxes coupled with seemingly superficial cuts in spending seemed to be the only remedy proposed by the president. Yet perhaps spending increases are necessary in order to stimulate the economy.

Although the success of Clinton's plan will determine his place in history, I was present to witness its beginning. Either successful or not, I witnessed both a historic and traditional event in the life of our nation.

termine the effectiveness of the past and present projects and to assess future direction and impact," Borg said.

The five-man missionary team arrived in the Philippines on January 23, 1993, and began visiting and evaluating the Christian schools.

"I felt so at home. I felt the warmth. I didn't feel out of place or disconnected," Borg said.

He felt that the trip ran smoothly, with few inconveniences. He felt that God had placed a protective cover over their lives the whole trip

and allowed them to do His work.

Borg's most vivid memory was a visit to the Ida Scutter Memorial Hospital in India, where many polio and leprosy victims were hospitalized.

"As I saw the lepers with sores and dismembered or amputated arms, I couldn't help but hug those young people," Borg said. "If I were a millionaire I'd hire a jet and bring them to America for medical help."

Another significant part of the

see BORG page 12

Borg's trip to Asia brings insight

by Rachel Karpanty
staff reporter

For many Hope students, Asia is a far-off dream. But for Gordon Borg, it became a reality.

Borg, a member of the Hope College staff and non-traditional student, recently traveled to Asia to evaluate the Worldwide Christian Schools through mission work.

The purpose of this trip was to visit the schools in the Philippines and India so they could check on their progress. They strove to "de-

NEWS OF INTEREST



AMERICA

Cities across the East and Midwest were blanketed with fierce weather conditions including high winds, rain, snow and hail. Many airports across the nation closed over the weekend, with those remaining open facing massive delays. At least 86 people have been killed.

INDIA

Over 200 people were killed and more than 1,000 were injured on Friday as bombs exploded in Bombay. No immediate claims of responsibility were made, but authorities who disarmed a second bomb located in the city suspect a Pakistani or Sri Lankan Tamil connection. The Indian government has faced several challenges to its authority in recent months, including religious and ethnic unrest.

WASHINGTON

Janet Reno was confirmed by the Senate as the first woman Attorney General of the United States on Friday. Reno was unanimously confirmed and will be sworn in this week. The Justice Department has come under fire recently for alleged case mismanagement, including improper influence charges. Reno is expected to institute tighter control on the department, as well as make several policy and personnel changes.

RUSSIA

The conflict between President Yeltsin and Russia's parliament increased, as Yeltsin threatened that he may dissolve the institution. Last week 30,000 Muscovites demonstrated in favor of the return of the communist State. Earlier, Parliament voted to reject a proposal for a national referendum on who should run the country, the president or parliament. President Clinton still plans a summit with Yeltsin on April 4.

MARYLAND

President Clinton proposed a \$20 billion plan with a goal of helping American workers and industries make the transition from the Cold War. The president created a hotline, 1-800-DUAL-USE for those who have ideas for industry conversion to civilian use. The president presented his plan to Westinghouse employees in a Baltimore plant.

unofficial Student Congress Minutes

by Eric D. Fielding
Student Congress secretary

March 11, 1993

Presidential Remarks

•President Holly Moore announced the dates of the 1993-94 Student Congress Cabinet elections: March 16, petitions available; April 7, petitions due; April 19, election day.
•There will be no Student Congress meeting the week before and after spring break. The next meeting will be held on April 8.
•Richard Frost sent Holly a memo pertaining to the student union desk and picnic table proposals which asked for more details and for finances to back the proposals. Suggestions were made regarding the picnic table proposal.

Financial Report

More students left Hope College after first semester than had been expected. Therefore, the Student Activities Budget didn't increase as had been expected.

Board and Committee Reports

•Administrative Affairs Board: The 1994-95 academic calendar was reviewed and changes were suggested. The possibility of splitting exam week into two weeks was debated. An update was given on the revised Sexual Harassment Policy.
•Critical Issues Symposium Committee: discussed the topic and possible speakers for next year's Critical Issues Symposium. The Symposium may be entitled Race and Social Change in American Citizenry.
•Committee on Multicultural Affairs: set up an ad hoc Director of Multicultural Affairs Search and Hiring Committee to interview

applicants for the position.

•Religious Life Committee: discussed the potential establishment of a Chapel Committee which will plan the content of chapel services.
•The Extra Curricular Activities Committee (ECAC) will hold its first meeting of the academic year next week.
•The Appropriations Committee held budget hearings for the 1993/94 Student Congress and IV budgets.

Constituent Reports

•A sound like that of gunshots has been heard near Dykstra Hall. It has been suggested that it is actually homemade bombs.
•Students are angered by the Dow gym closing fifteen minutes early each night.
•Wheelchair accessible water fountains are needed; furthermore, there are some places on campus which are inaccessible to those in wheelchairs.

New Business

Scott and Libbie of *The Anchor* responded to questions raised of the newspaper in last week's Student Congress meeting. Representatives asked questions and made suggestions.

Old Business

Suggestions were made regarding the Student Union Desk Proposal, but no conclusions were reached due to a lack of quorum.

Announcements

•A forum will be set up by an ad hoc committee at which international and minority students will talk about what it is like to attend Hope from their perspective (racism, etc.).
•Joel Plantinga and Melissa Neckers will be attending this year's RCA Synod.
•The Appropriations Committee will meet on April 1.



Letters to the editor

Chapel debate continues

Dear editor,

This letter is in response to the previous two letters by Kevin Lamse and Sander de Haan, which discussed the chapel program here at Hope.

First of all, I do not understand how people worshipping God can be termed "ill," regardless of the numbers. How can that be "terribly wrong," even if there are only 20 people?

Second, Mr. Lamse, where have you been? All of your suggestions have been implemented, with the exceptions of rearranging the schedule and lengthening the service. Rarely, if ever, does the same person lead chapel twice in one week; we have had an abundance of various styles and leaders. For example, the following on-campus groups take turns leading chapel: Fellowship of Christian Students, Students for Christ, InterVarsity Christian Fellowship, and Ministry of Christ's People. In addition, we have had speakers from the faculty, several mission organizations, homeless shelters, a travelling theatrical group (with members from as far as Alaska), Dr. Wilbur Washington from the First Jamaica Reformed Church in New York City, and different church denominations—even a Catholic female with a Master of Divinity degree. Also, this year's Northrop Lecturer, Dr. Weli Mazamisa from South Africa, turned down an invitation to spend this semester at Harvard and

instead chose to share his brilliance with us. And Mr. Lamse suggests that we bring in Christian scholars?

Although there is a strong religious aspect to this campus, Hope College does not force faith upon the unbeliever. This is a liberal arts institution, and a student's experience here will be as religious as (s)he makes it. As professor Larry Penrose commented, Hope is not Wheaton College or Bob Jones University; faith and reason have been kept separate so that the student will have to wrestle with issues and really be made to think.

Furthermore, I do not feel that chapel attendance is even a remotely accurate measure of spiritual commitment on this campus. Let me illustrate this point. Chapel is not only for students, but faculty as well. Not a large percentage of faculty attends chapel on a regular basis either. But does this mean that they don't care or aren't committed Christians?

From my experiences with faculty, I should say not. Everybody has different learning styles, and few people have time for all of them. While some may learn best at chapel and prefer that setting, others may prefer intimate Bible studies, large student Christian organizations, learning through volunteering or even individual academic study. And who are we to even try to measure the spirituality of an entire community? For who knows the hearts and minds of men and women but God? Don't let small numbers in one set-

ting think that learning about God isn't happening at Hope College; I know it is.

I do agree that those who do not attend chapel are missing out on part of campus life at Hope College. However, chapel is not for everybody, and this may or may not have to do with spiritual reasons. Regardless, I still believe that everyone would benefit. At the very least, I think each student should attend chapel one time in his/her four years at Hope for a couple of reasons: in order to be informed about what takes place in the Hope community, and to know what it is they are missing out on (or not missing out on, however it is interpreted). Attending chapel (at least once) should be on that list of things everybody has to do before they graduate, such as attending a Hope-Calvin game, a poetry reading, an off-campus party, the Pull, Nykerk, etc.

In my opinion, the chapel program is a success. Not because of the numbers, but because students are not being coerced, which from my experience is counterproductive. The last two letters have given me the impression that chapel is undesirable—even a failure—if everyone doesn't attend, and that everyone SHOULD go. I feel students should not attend chapel because they feel they ought to, but because they may if they want to.

Sincerely,
Kathy Heeg ('94)

Crying Game not up to par

Dear editor,

I was surprised by Sarabeth Robie's choice of *The Crying Game* as her favorite film (*The Anchor*, March, 1993) because the film is subtly racist, blatantly anti-feminist, and a mean-spirited caricature of the struggle for justice on the part of the Catholic minority in Northern Ireland. I was trying to think of a way to make these points in a letter to the *Anchor* when I saw a letter to *The New York Times* (March 7, 1993) that makes the first two points much better than I could.

Yours truly,
John D. Cox, professor of English and Director, Interdisciplinary Studies

(The following has been reprinted from a letter to the editor titled "A Racial Slap in the Face" of the *New York Times*, March 7.)

To the Editor:

Caryn James is right when she says that *The Crying Game* is overpraised and overhyped ["The Crying Game Wins at Gimmickry,"

Jan. 31]. But when it comes to being a "far too intelligent" film, I have to disagree. An intelligent film would not have to lean so heavily on a "gimmick," especially one that works for a specific audience: a white one.

As an African-American woman, I was not fooled, not even a little bit. I saw the film the week it opened, before the word-of-mouth, the publicity and the hoopla. Still, the instant I saw the "secret" on screen, I knew the real deal and so did my husband sitting next to me.

I have to question the use of blacks to pull off the sleight of hand. What relevance did interracial relations have to the storyline other than expediency? And would the film have worked with an all-white cast? I know it didn't work for me. Once you know the trick, the illusion is destroyed.

The film industry is notorious for presenting unrealistic and degrading images of black people, so I am suspicious when a white filmmaker uses black characters as the mule to convey his message. In this sense, *The Crying Game* runs true to form with industry standards: black char-

acters generally reveal only partial truths about the human beings they are supposed to represent. What Neil Jordan, the director of *The Crying Game*, understands, even if only subconsciously, is that as the average white person views a black character on the screen he or she brings to the film the excess baggage of a racist society: ignorance, the inability to see nuance and a conditioned response to female standards of beauty.

It is the latter that disturbs me greatly. Somehow I feel an oblique insult has been leveled at blacks, particularly black women. Playing mind games with the sexual politics of physical attraction and romantic illusion versus the universality of love and friendship is a slap in the face to black men and women everywhere.

Understood in this light, *The Crying Game* is not as hip and modern as all the giddy dinner conversation it has probably generated. It is just more of the same exploitation that dates back to Stepin Fetchit.

Sharon Capel, New York

Editorial

On the chapel program

Hope has witnessed an ongoing debate about how the chapel program has been serving the student body. This has showed up in three recent letters to the editor and countless conversations within the Hope community.

Some are trying to figure out how to restructure the chapel services to draw more people. Kathy Heeg argues in a letter on this page of *The Anchor* that chapel effectiveness should not be gauged on attendance. Good points have been raised which may even help revive a struggling program. Perhaps there is something to be gained from bringing these perspectives together. But first we need to figure out what issue runs this debate and what is really at stake.

The issue which runs the debate is Hope being considered a Christian college. And, as Heeg pointed out, the conflict arises when people equate growing faith with the success of a program.

What really is at stake is the opportunity for worship during a chapel service three times a week and the benefits reaped by those who are effected by the services. In reality it is more than merely the people who attend who benefit, because everyone who attends chapel also lives with and influences numerous others. In this way the whole campus can and is effected by the chapel services.

So, it is the opportunity to attend which is significant as it causes a chain reaction within a community which values serious consideration of religious issues and faith.

Without this opportunity—regardless of whether or not a large number of students take advantage of it—Hope's students would lose out on the benefits of the chapel program.

Corrections and Clarifications:

•For correction: In the column "Every Coin Has Two Sides" written by Nicole Mueller in the March 10 issue, Nicole said her friend who recently gave birth had pre-natal care bills totaling \$10,000. This should have been \$1,000.

•For clarification: In the page one story of March 10 titled "RA selections made for '93-94" the three rounds of RA selection were mislabeled. Round one begins with the group exercises, round two includes the personal interview and round three has candidates meeting with the heads of the program.

•For clarification: Also in the story "RA selections made for '93-94," Robin Diana wanted to clarify that she prefers the use of "resident area" to "dorm" because they are living, learning environments not only a place to sleep, she said.

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Thinking Ahead Stephanie Grier

"My kingdom for a true democrat"

During the 1992 presidential election, it was easy to believe that Bill Clinton was going to spend a lot of time listening to what the people of America wanted for their country. He took special care to identify himself with the common men and their concerns, while dutifully promising that once he was in office he would not forget them. It seemed that at last America would have the president who would be truly representative of her majority.

However, in watching last month's State of the Union message, it became apparent to many individuals that this was just not so.

Bill Clinton spoke in such a way as to separate himself from the common men; in fact, he seemed to identify himself more with the well-to-do, tuxedoed members of his distinguished audience. He spoke of sacrifice and how we as Americans could make a difference for those who were less fortunate. He referred to the lowly, the addicted, and the poor as if they were somehow isolated from the rest of society, in some institutional cardboard box far away. Of course, he did promise to make things better for them, but certainly he no longer identified himself with them as he had done so many times during the election.

The philosophy of the Demo-

cratic party is theoretically not supposed to be played out in this way. Of the two major U.S. parties, it is the Democrats who consistently try to affiliate themselves with the "working class Joe," or the guy in the hardware store down the street.

Of course, now that the American class distinctions are so much greater, the middle class is gradually becoming less of a majority and more of an extinct souvenir of Americana. Now it seems that the Democrats should focus their motivational attentions upon the poverty-stricken and the uneducated if they want to grow and become strong in this country.

More clearly, as the middle class fades from society and the lower class continues to grow, the American government needs to start devoting more attention to the real majority in this nation, rather than the dwindling groups of the wealthy upper class.

Imagine how much power a leader could obtain if he simply motivated the poor and uneducated through personal identification, rather than through the idea that "I and others as wealthy and powerful as I am will do this for you."

In the beginning, citizens of this fledgling country had all sorts of respect and patriotic loyalty for its Constitution and leadership. These people had been part of this

country's making, and they were dedicated to ensuring that it would continue to grow and flourish. Compare that with today's attitude toward government, where the common man has no interest in what happens, because it is all so far away from him and his life.

Perhaps our new Democratic leadership should attempt to give him more of an interest, or perhaps just try to show him that they are not so completely distinct from him.

Bill Clinton has a very real opportunity to accomplish this. He is himself from a lower-middle class background, and as such he is almost a living bridge between the lower and the upper classes. He can motivate the people to help themselves, if anyone can.

However, if his State of the Union message is to be any indication, President Clinton has abandoned this principle and his own past and is now affiliated with a group that, in the long run, cannot support the American government. It takes more than money alone, as any pure Democrat should surely recall.

Somewhere, sometime, a political party will come along that understands the political potential that lies dormant in the back alleys and slums of America, and he will bring back true patriotism. Only then will America come back to life.



Philly can really change a person Jane VanOstenberg

I felt the urge of homesickness surfacing last weekend and immediately booked the soonest flight back to good old Hope College. To my surprise, things just were not the same. When you anticipate the way things will be on your vacation, sometimes they surprise you by not even being close.

My trip was extended do to the unexpected weather and has given me time to contemplate why I felt that things have changed around here so much. Either Hope has changed or my experience in Philadelphia has changed me.

One thing that this recent visit has taught me is you can't always come back to places that you remember and expect that will still be the same. In this aspect, it was almost a slap in the face to me.

There are many people and things that I love very much about Hope College, but also things that I now realize I am very glad to have gotten away from. Often they encourage you to do off campus semesters in your junior year or first semester senior year. I however believe that doing the Philadelphia semester during the last semester of my senior year has been of great help to me.

This semester has helped me to grow up and face responsibilities that I was actually unaware of even having. As a college student, I think it is easy to forget or lose track of real life responsibilities and be unprepared to face the world when I graduate. Not to say that Hope College as an institution hasn't helped me prepare, but rather that a semester away from Hope's everyday routine as a senior has encouraged me to grow up and take a hard look at where I am going and how I might get there.

With the semester in Philadelphia, I have focused on possible career opportunities and where I would like to see my life going in the next few years. I believe that my focus has come from within this semester and the experience being so near to my date of graduation.

This semester has put me into the working world and I feel that it has helped me in determining my aims and goals for my future. I encourage everyone to take advantage of off campus semesters and the real life experience that they have. I believe that it is important to have such experiences before actually moving on to the next steps of our lives.



Impressions Rob Harrison

Hope's Christian values questioned

Is Hope a Christian College? At first glance the question seems ridiculous. Of course it's a Christian college. Doesn't it say so in the mission statement? And it's supported by a church. It must be a Christian college.

But that doesn't answer the question. Are we really a Christian college or are we just pretending?

That depends on what we mean by a Christian college. If a Christian college is a college for Christians only, then Hope does not qualify. Hope is a place for Christians and non-Christians alike. It should be. There may be a place for Christian isolationism, but there is nothing uniquely Christian about it. God calls His people to the world, not the salt shaker. We need a different definition.

Is a Christian college a place that hires Christian professors? On that scale Hope seems to qualify. The president and provost seem committed to a Christian faculty. Whether this is true of the various departments is a question I can't answer. In any event, is this really what we want to know? The question is not the Christian character of the faculty but of the college as a whole.

So is Hope a Christian college

or not?

Is Hope's culture Christian? Many people look around and say no. This is the reason behind several of the issues that have surfaced in *The Anchor* this year. Perhaps the most significant of these was the flap over SAC.

Some students were and are concerned that the entertainment presented on campus does not fit the Christian values this college is trying to uphold. They argued that the Bible commands us to focus on what is true, pure and virtuous, and that most on-campus entertainment does not qualify. It's an important point to consider. Should we really have performers on this campus that attack Christian values? What kind of message does that send? Is it really good for us?

Another concern is the low attendance at chapel. Whatever the reason, less than 1 percent of the student body at Hope takes advantage of these times of worship. Wherever the Christians are, most of them aren't there.

Beyond that, daily exposure to Hope's atmosphere is not encouraging. My own experience with the people around me is disillusioning—I often hear things which make me sick and which must

make Jesus' heart break. As John Donne said, the world is too much with us. Its music, its language, its way of thinking are all very much in evidence here.

If we are a Christian college, we should at least be a place where Christian values are accepted, but that is not true of us. What we say and do in public is bad enough. The stories of what we do in private can be downright chilling.

So what do we do? Should Christians turn their backs on the world and close the doors behind them? No. Locking non-Christians out would not make this a Christian campus. The problem is in people's hearts; excluding others will not solve it. The question is, what do we want to be? Do we want to try to change the campus to make it more Christian?

How do we do that without alienating those who are not Christian?

These are the questions we need to be asking ourselves because they are the questions that will decide our future. Do we really want to be a Christian college? If we do, we need to figure out how, because it's a long road back.

Jones argues reforming society can prevent rape

by Rob Harrison
staff reporter

Men can prevent rape but it will require a reformation of society, said Steven Jones, a motivational speaker.

Sponsored by the Office of Special Programs, Jones came to talk with students about rape in two presentations last Wednesday, one co-ed and one for men. Jones spoke freely about his mission—teaching men to stop rape.

Ultimately, Jones argued, the problem is that society is sick. Its values are twisted and its view of men and women is unrealistic. Because we are raised in this environment, we learn to view the world improperly. Thus we must try to stop rape by reforming society.

He spoke a great deal about the different ways men and women have been socialized. Men are taught to be tough, aggressive, competitive, in control, and to show no emotion. By contrast, he said women are socialized to be caring, compassionate, and submissive, monogamous and to serve their men. The result of such images is a picture where men dominate women. Jones said this picture is what underlies rape.

He noted that the words men use to describe sex are not positive but negative, they are violent words that treat women not as people but as things to be dominated and used. In short, as he put it, they are rape words.

Jones also considered the question of why people have sex. He said that women often have sex to keep a man. Men by contrast often have sex for reasons of ego, power,

or to prove their manhood. They have been taught that an important part of "being a man" is having sex with women and that the more women you "do," the more of a man you are. Jones said that most rapists are moved by a desire to establish their manhood by dominating women.

Jones did not just concern himself with explaining the reasons for rape. He also tried to convince the men in attendance that it was their problem and they could do something about it.

The first thing he felt his audience needed to realize was how much rape cost them. He noted that any relationship must begin with a process of building trust, a process that is much more difficult when women have learned to distrust men. It costs men a great deal in time and energy to overcome such distrust.

He also cited statistics. More than one in three women will be raped in their lifetime, and the percentage is increasing every year.

This means that men need to realize that there is a good chance that some woman close to them—sister, wife, girlfriend, daughter—will be raped during her lifetime.

Finally, he turned to solutions. First, he argued that men need to change the way they talk about women. When men use degrading language about women they teach themselves to think of women as less than human. Jones felt this causes them to treat women poorly and makes rape more likely.

Second, he told men to organize. If men do not tolerate such treatment of women, it will create pressure on other men to treat women better, he said.

DANCE XIX



by Melissa Endsley
arts & entertainment editor

So much for classical music and tutus, Dance 19 was Hot! Done in fine style, with great music and even better choreography this concert was a true joy to watch.

The dancers and the production staff involved in this show should be commended for an action packed and thoroughly entertaining performance. Highlights of the show begin with the ballet number "Eggzactly So." In this humorous piece centered around the dropping of an egg, all of the dancers remained graceful and focused. The performance was complimented by a truly hilarious chicken portrayed by Suzy Gajewski (94).

Then came the romantic and classy performance by guest artists Jeanne Hill and Billy Siegenfeld. These two move like no other. They were exciting to watch because they

were seemed so in sync with each other that you felt like yelling out "kiss her, kiss her!" during their bittersweet routine.

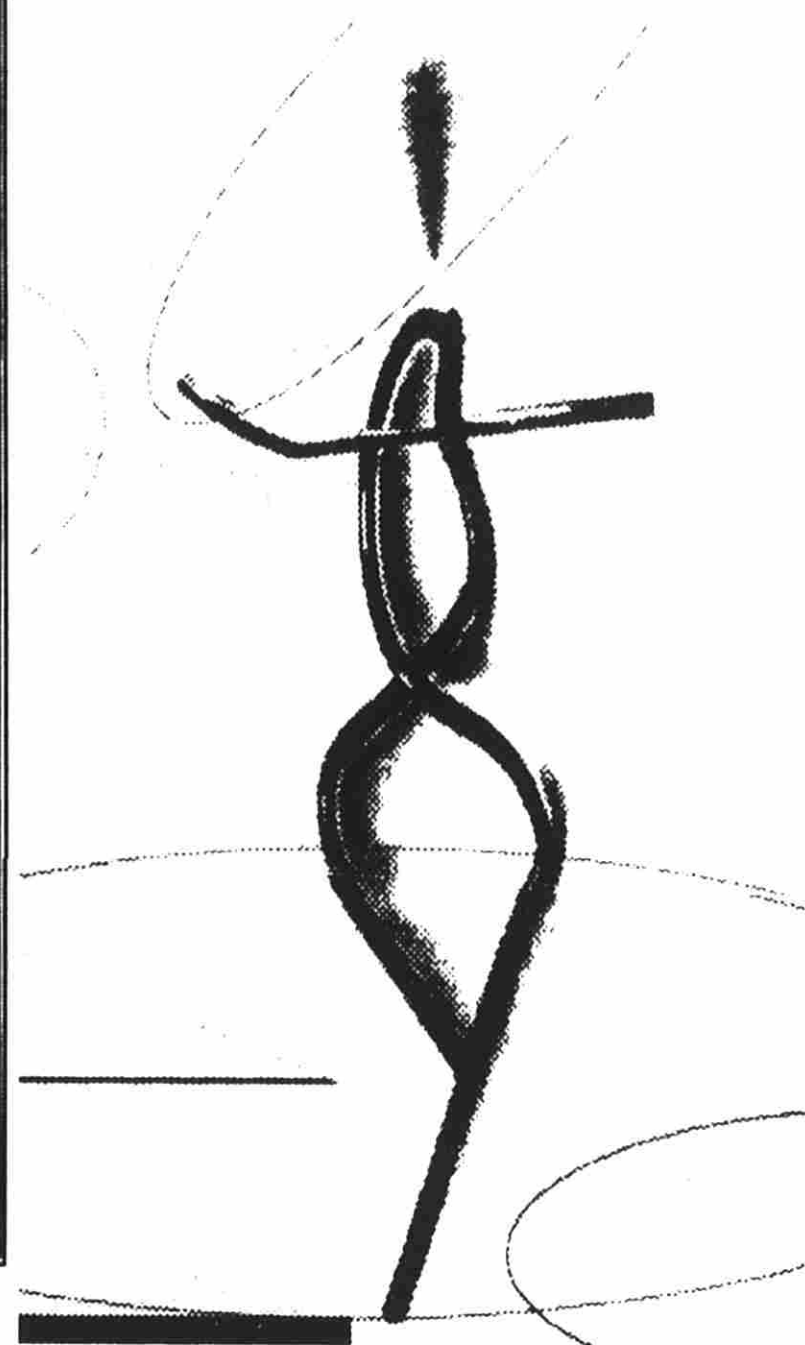
The stage was then heated up by the dancers in "Rapture." The piece had a apocalyptic feel to it and themes of rebellion, tribulation, and redemption.

Next came an interesting and thought provoking dance entitled "Flesh and Wings." This piece was visually stimulating due to the interesting rectangular "wings" that the girls were dancing with. (talk about coordination!)

This was followed by "Hoofin", a bright and sassy tap dance routine that made one tired just watching and a jazz dance called "Just Dust."

The evening ended with a beautiful and inspiring dance to music by Annie Lennox. This routine was performed with style, grace, and lovely dresses. The crowd left the concert with smiles on their faces and rhythm in their souls.

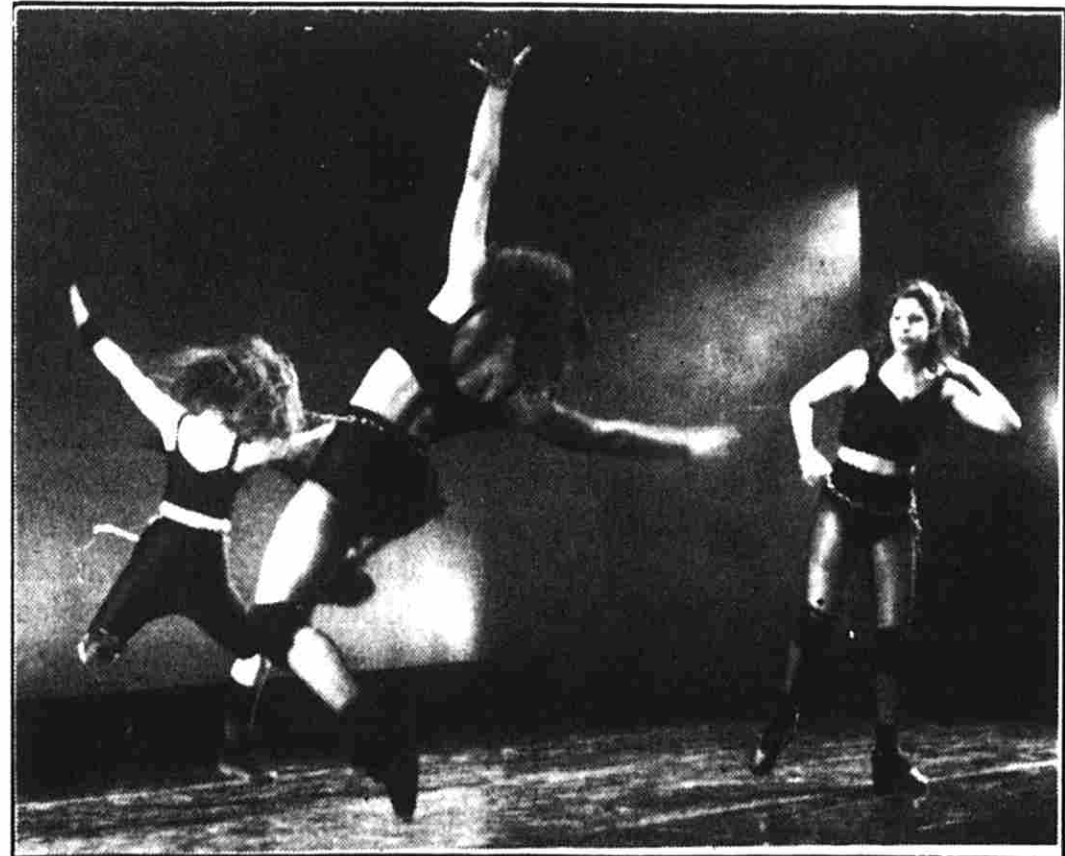
OOPS. A broken egg is the end result of fight over the its possession. The dance represented a story told from three different points of view. The piece, "eggsackly so" featured not only human characters , but a chicken named Henrietta, played by Suzy Gajewski.



(ABOVE) REACHING TO GOD. Cynthia Frazier dances to the music of Michael Beer in the solo segment of "Rapture." Her solo segment was the third in a piece that followed an apocalyptic theme.

(LEFT) LAUNCHED. Kathleen Dominlak launches herself off of Elizabeth Pither in "Just Dust." The dance featured images of water and darkness that were tied to the theme of suicide. The dance was set to the music of Tom Waits.

All Anchor photographs by Rich Blair



REBELLION. Cynthia Frazier, Katherine Barton, and Elizabeth Pither dance to the rebellious music of Terminal Power Company. They danced in the first segment of "Rapture."



As I Was Saying Mellissa Endsley

At the end of every day comes the dawn

After a while you learn the subtle difference
Between holding a hand and
chaining a soul
And you learn that love doesn't
mean leaning
And company doesn't mean security
You learn that presents aren't
promises and kisses aren't contracts
And you begin to accept your de-
feats with
Your head up and your eyes open
With the grace of a woman not the
grief of a child
And you learn to build all of your
roads today
Because tomorrow's ground is too
uncertain for plans
And futures have a way of falling
down in mid-flight
After a while you learn that even
sunshine burns if you get too much
So you learn to plant your own
garden and to decorate your own
soul
Instead of waiting for somebody to
bring you flowers
And you learn that you really are
strong
That you really do have worth
That you really can endure
And you learn and learn
With every good-bye you learn
—anonymous

The ending of a relationship is undoubtedly one of most difficult things that a person has to go through. This is especially true if you are not the one who made the final decision, if it was not you who decided what the relationship was worth by declaring its end. Then you have somewhat of a problem.

Your head is filled with questions like: What happened? What did I do? What is the matter with me? You begin to doubt all of the things that you once liked about yourself because you have been denied by another. All in all, you are sportin' some flat out crappy feelings.

But here is the good news. FACT: It is not up to somebody

else to decide whether you are good or honest or respectable or attractive or worth spending time with, it's up to you. You don't have to prove yourself to anybody but you, and from there everything that is real and important and necessary will fall into place.

Decide who you are and where you want to be and how you deserve to be treated and then find somebody who agrees with your expectations and treats you accordingly.

Don't look down on yourself for having high expectations of the people you date and don't feel as if you were wrong to expect your relationship to exist on a respectful and caring level. That is the way it should be.

You are right to have these feelings and eventually there will be somebody who agrees with you.

And don't beat yourself up if a relationship doesn't turn out the way you thought it would. If somebody lets you go, you have nothing to feel bad about; you didn't make that decision. It is not your problem when somebody ends a relationship on their own, but it is up to you how long you cry about it.

Relationships are confusing and some things just aren't meant to be, but that doesn't mean you were wrong or stupid or naive for caring. You cared, you let go, you put somebody else's happiness before your own. These are all good things. These are the things that make the world go around.

And no matter how your relationship turned out, you should be proud of yourself for having the courage to make an effort, instead of disappointed in yourself because somebody else decided that you weren't where it was at.

New movie to miss: *Mad Dog and Glory*

by Sarabeth Robie
staff reporter

For those of you who were looking to sit back and catch up on all the movies that you were missing during spring break, make sure that *Mad Dog & Glory* is not one of them.

You see, I had searched high and low for the kind of movie that a gal could take her little "schnookieputz" to. Translation: I wanted to take my fiancé to the kind of romantic movie to which you take those loved ones that you haven't seen in eons (can I make it that obvious that I am looking forward to break? I think not).

I was pretty sure that I had this movie pegged, from watching the previews that showed earlier in this year. It was going to be one of those mushy romantic comedies with a tad bit of strife thrown into the picture to keep the throngs of movie goers interested. Even better than that, it starred Al Pacino (catch him in *Scent of a Woman*), Bill

Murray, and Uma Thurman (don't let the strange name fool you — she was the ultimate Maid Marian in the terribly undervalued Patrick Bergan version of *Robin Hood*).

Nonetheless, I was bowlin' in the wrong—o-rama or something because I did not even grimace, let alone smile, during this cinematographic flop.

Even worse than that, my heart strings did not twinge. Indeed, nary a move did they make. The plot was as formula (boy meets girl, boy and girl fall madly in love, boy loses girl, boy gets girl back).

I guess after *Ishtar*, I should be aware of the fact that famous actors do not always a good movie make. The clue, and the plodding mule it rode in on managed to reach me somewhere nears about the middle of the movie. I must admit, however, that had I been with it I would have realized right away that a cop who takes pictures of bloody dead

see GLORY page 12

A & E



Anchor photo by Rich Blair

GREAT SELECTION. Waalkes Deli and Butcher Shop features not only a wide selection of meats and cheeses, but also choice desserts and salads.

Waalkes: one heck of a deli

by Mellissa Endsley
arts & entertainment editor

It all began as a trip to Subway. Every Thursday my friend Tara and I have a women's bonding evening that begins at Subway and usually ends up at the mall.

This past week we decided to try somewhere other than Subway. We wanted someplace bigger and better. We wanted great food and even greater ambience and we found that at Waalkes Deli and Butcher Shop on 8th Street.

This place is incredible! First off, it's huge and full of every type of deli food possible. They have a giant display case of all sorts of meats and salads and soups and, best of all—desserts!

This part of it is so enormous that one may forget that it is a restaurant

as well as a deli. But after you have one of their sandwiches, you will never forget again.

Their menu is probably four times the size of Subway's. They have everything that you could possibly imagine a sandwich shop having. Roast beef, ham, turkey, pork, salami, bologna, even pickled pimento—they also have cheeses galore, and vegetarian sandwiches.

I ordered number 55, which was a chicken salad sandwich with toasted cheese, lettuce and tomatoes. Yum! This was great for a couple of reasons, the first being that it was just plain ol' tasty. They have great bread and giant dill pickles that are to die for.

The other reason that I think this is a cool thing to order is because it is called the "Hot Chick." So when they bring it out to you they yell, "Number 55, 'Hot Chick'," and you

get to say, "Yeah, over here. I am the 'Hot Chick'." It's like fine dining and an ego boost all in one.

The only thing that makes Waalkes a little less attractive than Subway is their prices. Although well worth your money, their sandwiches run from about \$5-\$7 depending on how much meat you like.

But even if you can only afford it once in a while, or even if you have to give up doing your laundry for a whole month just to eat there, it is definitely a place to check out.

(This article is in no way dissing on Subway; Subway's a great place and it holds many fine memories of womanly bonding over shared turkey subs and those dreamy frosting-filled brownie cupcake deals. This is merely offering a wonderful alternative for frequent Subway patrons who desire change.)

Book explores aspect of magic

by R.G. Blair
book reviewer

The Magic of Recluse
L.E. Modesitt Jr.
Tor Fantasy
\$4.99

Authors are constantly exploring different angles. One angle many fantasy authors use to apply their uniqueness is magic. There are many different approaches to magic.

In *The Magic of Recluse*, L.E. Modesitt Jr. looks at magic as forms of chaos and order. Good and evil are still evident, but they are not tied to magic. Magic is presented as a tool, neither good nor evil.

However, those who practice order magic are more likely to behave in a good manner, while those who practice chaos magic are tempted by the power they wield into corruption. Order is by nature hidden and diffuse, while its antagonist, chaos, is prominent and concentrated.

Modesitt presents a world where technology and magic coexist. However, the existence of magic puts a twist to the wholesale use of technology. This gives technology less emphasis and the reader is only given small glimpses of the use of technology.

Technology relies heavily on

chaos to function, and this adds to its unreliability. More mundane crafts such as woodworking, however, rely more on order for the end product, and are therefore more predictable. Modesitt does not paint a black-and-white picture, though. Everything is a mixture of order and chaos.

The reader is first introduced to the island country of Recluse, a stronghold of order which uses its power in order to keep itself aloof from the nations.

We are given a picture of Recluse through the eyes of the hero. The image we receive is one of stiff and quiet monotony. The hero, Lerris, constantly neglects the little details that the residents of Recluse consider essential in keeping chaos at bay.

In order to maintain their order the inhabitants of Recluse make citizens who are not completely satisfied with Recluse life undertake quests, known as dangergelds, to find their place in the world.

Lerris is forced onto such a quest and he soon finds himself in the world outside of Recluse. The world outside is not nearly as friendly nor as ordered as Recluse. We follow

Lerris as he attempts to complete his quest.

Of course, Lerris has some ability in magic. However, he has the choice to choose between order, chaos and a balance. Lerris' power subtly grows throughout the book.

The reader is not given all of the facts at once. Instead the first person account follows Lerris' progress. We learn fact just as Lerris learns them. This adds a certain feel of immediacy to the book. The reader is quickly drawn in as the individual puzzles Lerris faces unravel.

The reader follows the outward journey that helps Lerris to realize his inner self. The nominal plot, involving some violence, is often forced into the background as Lerris focuses on his immediate problems. This causes trouble in the end because everything gets wrapped up a bit too quickly.

The book is slow to develop and quick to finish. It more than paves the way for its sequel. Hopefully, more of Lerris' quest will be re-

see MAGIC page 12



(LEFT) THE LADIES TENNIS team on their annual trip to Hilton Head Island. Here we see these glamour queens pose in Savannah, Georgia.

THE FLORIDA GATORS will undoubtedly be one of several victims of the speedy Hope Tracksters. Hope will participate in the Florida Invitational while on their annual trip south.

Florida *Gators*

photo
by
Wendy
Murray

Spring Break: snow or sun, it's always fun!

by Dirk Joldersma
features editor

SPRING BREAK. The words conjure up images of sunny beaches, great experiences with friends and all around fun times. And, often, this is what spring break becomes for many students.

But spring break has developed into so much more than just an escape for college students.

Even at a smaller school like Hope, many different ways for

spending a vacation have been found.

For many students, spring break is exactly what it claims to be—a break. Acapulco, the Bahamas and Daytona Beach are popular destinations and one of the rare luxuries of collegiate living, the luxury of unbridled good times.

For others, however, spring break has become an opportunity to develop skills, learn for fun or a serve others through organized projects.

Many athletic teams plan week-

long excursions to the South during their break, taking advantage of the warmer climate and free-time to practice intensively and compete in an otherwise unusable week.

Other groups, like one sponsored by the Office of the Chaplain, will be working to aid the unfortunate by traveling to West Virginia to build homes.

However spring break is spent, it is almost always a rejuvenating experience for students, and a welcome relief from the grind of college life.

“Go West young man. Go West!”

(LEFT) MEMBERS OF THE HOPE SKI CLUB obviously know how to follow directions; they plan to jet out to the friendly confines of Salt Lake City to enjoy a little sun and snow in a glorious winter wonder-land.

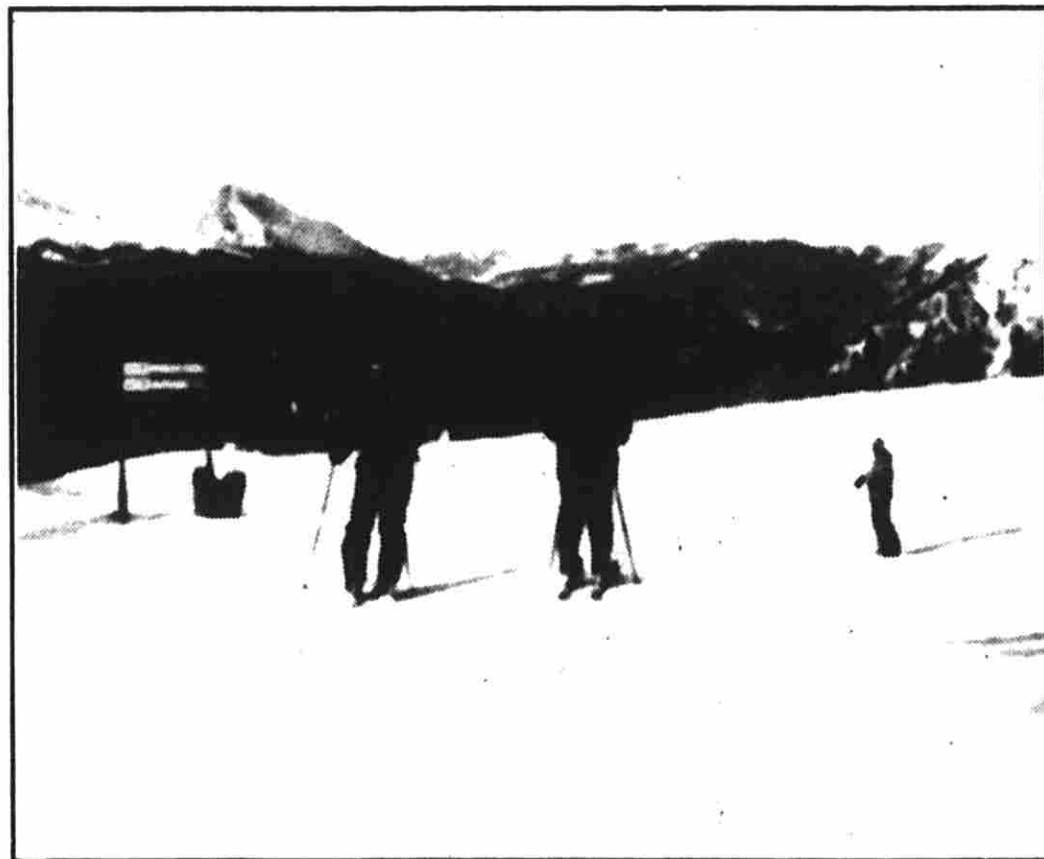
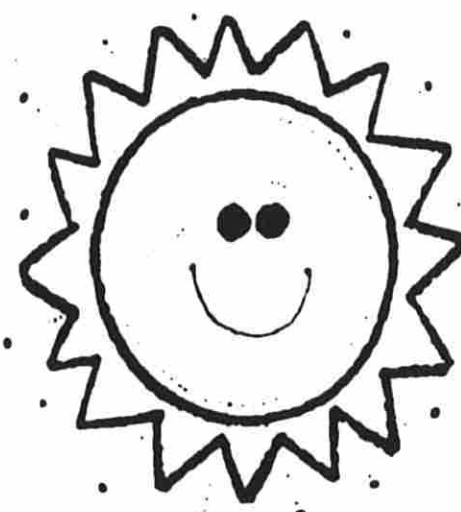


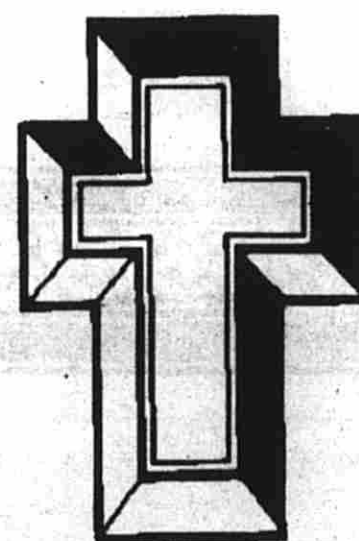
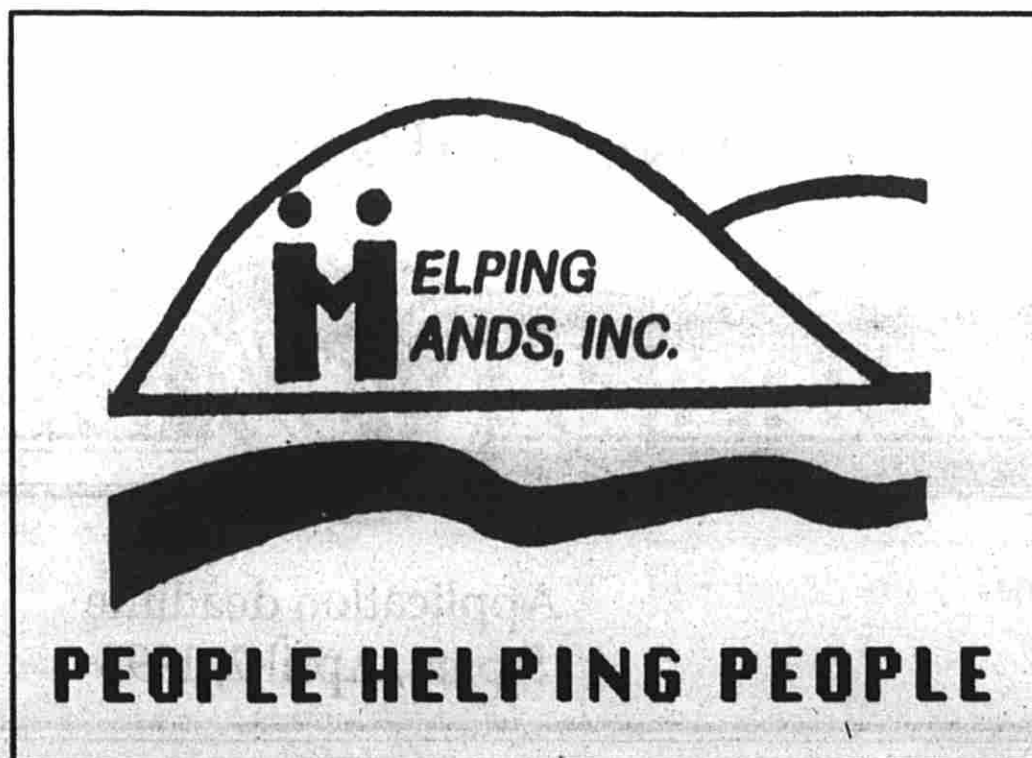
photo by Doug Rasmussen

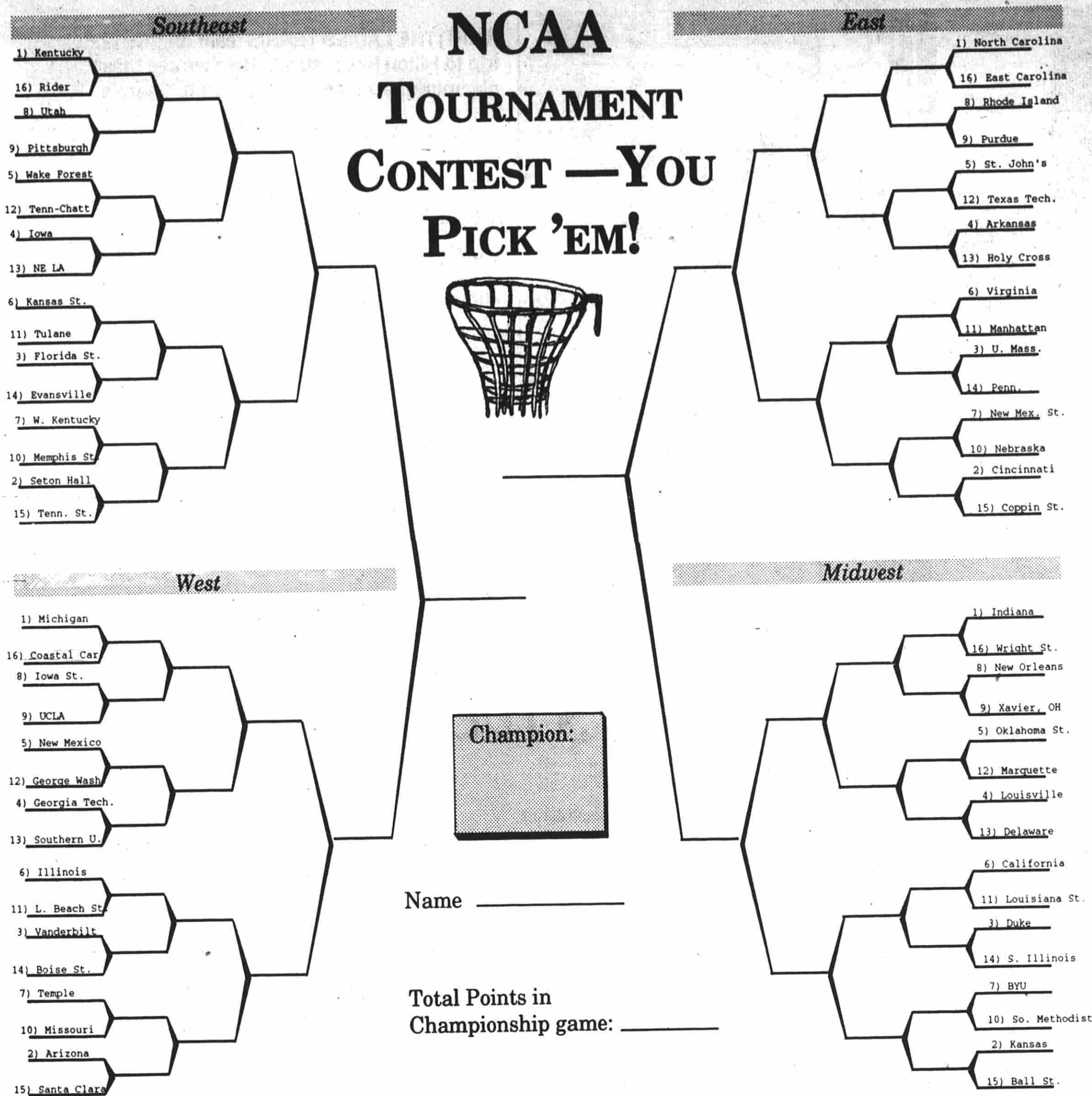


“Oh, the places you’ll go!”



(RIGHT) DESTINATION: WEST VIRGINIA! The office of the Chaplain is leading a group of Hope students on a trip to West Virginia, with a mission to aid Helping Hands, Inc. in building homes for the rural poor.





RULES:

(Editor's note: In my column I wrote who I thought would win the NCAA tournament. Now it's your turn. Amaze and dazzle the sports editor with your basketball knowledge. Remember, no money is needed to enter, yet you can win a \$15 prize!)

—Todd P. Jungling

1) Fill in the entire tournament bracket (don't forget your name)

2) After filling in the tournament bracket, please cut it out and drop it off in *The Anchor* office (deadline is 3:30 p.m., Thursday, March 18)

3) Be sure to fill in the blank that asks for the total number of points scored in the championship game (in case of a tie).

4) The winner (person with the most points) will receive a \$15 bonus DEBIT DEBIT! Credit from the Kletz or Phelps. In addition, results of this contest will be published in the April 7 edition of *The Anchor*.

5) *Anchor* employees are ineligible to win.

6) One entry per person

Scoring:

1 pt. for picking 1st round winners
2 pts. for picking 2nd round winners
4 pts. for each elite eight team correctly predicted
6 pts. for each final four team correctly predicted
8 pts. for each finalist correctly predicted
10 pts. for predicting the national champion
(146 total possible points)

The Student Media Communication Committee
is now accepting applications for:

Apply Now!

Applications can be picked up
in the Office of Student Development



The Milestone editor

The Anchor editor

The Opus editor

WTHS General Manager

The Inklings editor

Return completed application to
Professor Nielsen (Dept. of Communication)

Application deadline
5 p.m., April 2, 1993

Women swimmers finish 7th!

The Hope College women's swimming team scored its most points ever in a national competition as the Flying Dutch had nine All-America performances at the NCAA Division III championships in Atlanta, Ga. last week.

Coach John Patnott's Flying Dutch totaled 217 points to finish in seventh place at the national meet. It's the third straight year that the Flying Dutch have finished among the nation's top ten women's Division III teams. Kenyon College of Ohio won the national title for the 10th consecutive year with 683 points.

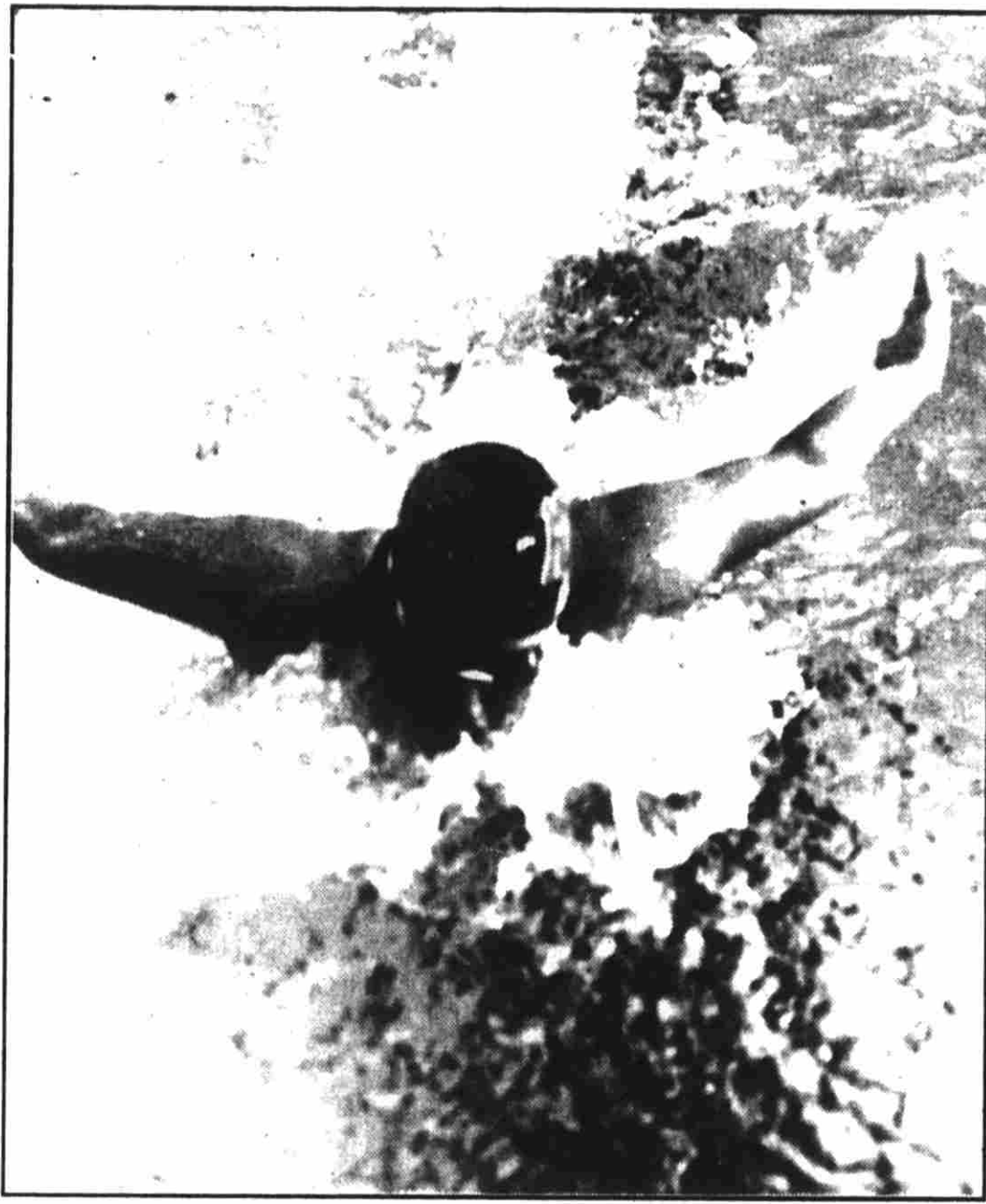
Hope's total surpasses its previous high of 214 points when the Flying Dutch finished fifth in the nation. It is also a record for an MIAA women's team since the Division III nationals started in 1982.

Dawn Hoving ('94) won two national championships and was the silver medalist in another event. She successfully defended her national championship in the 200-yard butterfly (2:04.88) and won first place in the 100-yard butterfly (:56.43). She finished second in the 200-yard individual medley (2:09.81). All three times were Hope College records.

Hoving has now been an NCAA All-American 14 times during her career. That's exceeded only by Shelly Russell ('89) who was an All-American 22 times between 1986-89 and 18 by Jennifer Straley ('87) from 1983-87.

Kristen Hoving ('96), younger sister of Dawn, finished third in the 1,650-yard freestyle (17:13.38) and 500 freestyle (4:00.05). The marathon 1,650 was won by Jessica Berkowitz of Kenyon in a Division III record time of 16:51.78, erasing a five-year-old mark set by Hope's Russell (16:54.33). Kristen Hoving was an All-American in four events, second only to Russell for a first-year Hope swimmer.

The Flying Dutch also had four All-America performances in relays. The 400-yard medley and 400-yard



Anchor photo by Julie Blair

HOPE SWIMMERS made a splash at the national swim meet championships in Atlanta, GA last weekend.

freestyle relay each finished sixth while the 200-yard freestyle and 800-yard freestyle relays were seventh.

Members of the 400-yard medley relay were Michelle Mojzak ('96), Monica Bullard ('95), Dawn Hoving, and Jennifer Noorman ('94). Their time of 4:01.49 was a Hope record.

The 400-yard freestyle relay team consists of Denice Masselink ('96), Dawn and Kristen Hoving and Noorman. They were timed in a season-best 3:36.81 in the finals.

The 200-yard freestyle relay team was comprised of Noorman, Dawn DeBoer ('96), Dawn Hoving and Masselink. They established a Hope record in the preliminaries (1:38.72) and recorded a 1:39.15 in the finals.

The 800-yard freestyle relay entry was All-American for the eighth time since 1985. It consisted of

Noorman, Teresa Kirkland ('96), Masselink and Kristen Hoving.

The 200-yard medley relay was ninth (1:51.47) with a team consisting of Mojzak, Bullard, Dawn Hoving and Masselink.

Mojzak earned honorable mention All-America by finishing 16th in the 100-yard backstroke (1:01.70) and was 18th in the 200-yard backstroke (2:12.95).

Kirkland was 17th in the 1,650-yard freestyle (18:09.30), 24th in the 200-yard freestyle (1:59.51), and 25th in the 500-yard freestyle (5:16.67).

"I'm pleased with our performance, especially considering that five of our eight swimmers were first-time competitors on a national level," Patnott said.

—Hope College News Service

Men's baseball looking to Four-peat

by Dirk Joldersma
features editor

The Hope College baseball team will very quickly begin its quest for a fourth straight MIAA crown. This would make them the first team in 40 years to accomplish a four-peat. Action begins Friday, March 19, in Maryville, Tenn. against Maryville College.

To do well, the 1993 Flying Dutchmen will have to overcome some significant losses from last year's 12-3 conference champs. Scott Beckwith ('92), catcher and last year's co-Most Valuable Player, first baseman Scott Fredrick ('92) and right-handed pitcher Corey Boeve ('93), three all-conference

players, graduated from last year's team. Also departing was the key reliever Stefan Swartzmiller ('92) and starting second baseman Bret Kempema ('92).

However, this squad does return significant talent. Two-time all-conference shortstop Brent Molnar ('94) leads a pack of returning all conference players. Paul Schlaff ('93), southpaw pitcher; Tom Osborne ('95), designated hitter; Dave McWinnie ('94), third baseman; and Mark Kuiper ('95), left-fielder, have all come back with high expectations. Hopes are high for lefty Mark Kangas ('94), who will play a critical role as the second pitcher for the Dutchmen.

This year will be an emotional one for the players. Ray Allen, long-

time coach of the Dutchmen, will call it quits after this season. "It would be great to win the fourth league championship in a row in Coach Allen's final season with Hope baseball," Joel Keas ('95) explained.

Hope's team should be well prepared in its attempt to win the title. "We're going down to Panama City," Keas said. "This should really get us moving in the right direction. Playing all day for a week really gives us a jump on the MIAA season."

The struggle for Championship #4 kicks off at home against Calvin College April 2. Ultimately, the team expects the league's top competitors this year will be the Adrian College Bulldogs.

Sidelines

Todd P. Jungling

March madness — the best time of the year!

It's that time of year again—time to get out your pencils, your pens, your markers, and your crayons. No, it's not time to do picture pages, but rather time to start filling in your NCAA Div. I basketball tournament picks.

They call it March madness. And for good reason. Of the 12, March is the month that could, on the one hand, send people of all ages to dancing in the streets, but on the other hand, could send grown men to tears. It's a month in which mucho dinero is wagered in tournament pools. It's a month in which, no matter what time you turn on the boob tube, there is bound to be a basketball game to watch—whether it be Indiana against Michigan in prime time on CBS or New Mexico State against Southwest Louisiana State at 3:30 a.m., that's in the morning, on ESPN.

Putting aside my personal preferences, I am going to be totally objective and present you with my unbiased tournament picks.

In the east region I would have to agree with Dick Vitale when he says Dean Smith and his North Carolina Tarheels "can start packing their bags" for a final four date in New Orleans. Of the four regions, the east is by far the weakest.

In the midwest, although Duke makes me want to puke (they make me feel a little *hurl-ey*), look for them to hook up with Indiana in the regional final. Also in the midwest, look for California (Jason Kidd) and the Marquette Warriors (as opposed to the Waupun Warriors) to be surprise teams in the region.

The Southeast region contains my surprise team of the tournament. That team is the Memphis State Tigers under the leadership of 6'7" point guard,

Anfernee Hardaway. Look for Memphis State to upset Seton Hall and Kentucky later on as the tournament progresses.

The west is really the only clear-cut region of the tournament. In this region Michigan is the biggest lock since the padlock was invented in the early 1900s. Look for the maize and blue to play Illinois in the regional finals.

Cutting to the chase, my elite-eight picks consist of North Carolina, Cincinnati, Duke (assuming they can get by California), Indiana (assuming they can get by Marquette), Kentucky, Memphis State, Illinois and Michigan.

The absolute bottom line is this: Hoisting the tournament trophy high above their heads will be Jalen Rose, Chris Webber, & Co.—no questions asked, end of sentence, end of paragraph.

If there are any doubters of Michigan, consider this: In 1989, they lost to Indiana twice by a single point—same scenario this year. (Incidentally, they were the national champions in '89.)

I graduated from high school in 1989...I graduate from college in 1993. (It seems like the national championship is intended to be a graduation gift for me.)

In addition, Michigan has the best player in the nation (Chris Webber), the best starting five in all of college basketball, and academically, they have the smartest sixth man (James Voskuil, who is graduating from Michigan with a degree in aerospace engineering).

So come Monday evening when we all return from spring break, the halls and streets throughout this great land of ours will be echoing with the sounds of "Hail to the Victors."

Hope Harriers earn academic honors

For the third straight year, the Hope College men's and women's cross country teams have both been recognized for academic excellence by the National Cross Country Coaches Association.

The 1992 teams, coached by Mark Northuis, assistant professor of physical education and athletics, are among 33 men's and 42 women's NCAA Division III cross country squads to have a cumulative grade-point average of at least 3.0 on a four-point scale. The GPA was determined from team's entries in NCAA regional competition.

Hope is the only Division III institution to have both its men's

and women's honored three consecutive years.

The 1992 honor was presented to four MIAA men's teams and two MIAA women's teams. Both Calvin College teams were also honored as were the men's teams at Alma and Kalamazoo.

Five Hope College runners were also honored by the coaches association as scholar-athletes for achieving a minimum 3.5 GPA. Honored were Jeff Brown ('96), Jason Elmore ('94), Steve Johnson ('94) Alicia Mendenhall ('94) and Marcia Vandersall ('93).

—Hope News Service

Hope Sports :



BASEBALL:
Tues., March 30* at Aquinas, 3:30 p.m.
Fri.-Sat., April 2-3, *Calvin, 3:30 p.m.
Tues., April 6, at GVSU, 4 p.m.



SOFTBALL:
Wed., March 31* at Aquinas, 3 p.m.
Thurs., April 1, U. of WI-Osh, 3 p.m.
Tues., April 6, *Alma, 3:30 p.m.



MEN'S SWIMMING: Thrus.-Sat., March 18-20, NCAA Championships



TRACK: Tues., March 30, at SW Michigan Inv. 2 p.m.



MEN'S TENNIS: Wed., March 31, *Calvin, 3 p.m.
Tues., April 6, *at Alma



WOMEN'S TENNIS: Wed., *at Calvin, 3 p.m.
Tues., April 6, *Alma 3 p.m.

* = MIAA opponent

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Experiences off campus lend perspectives

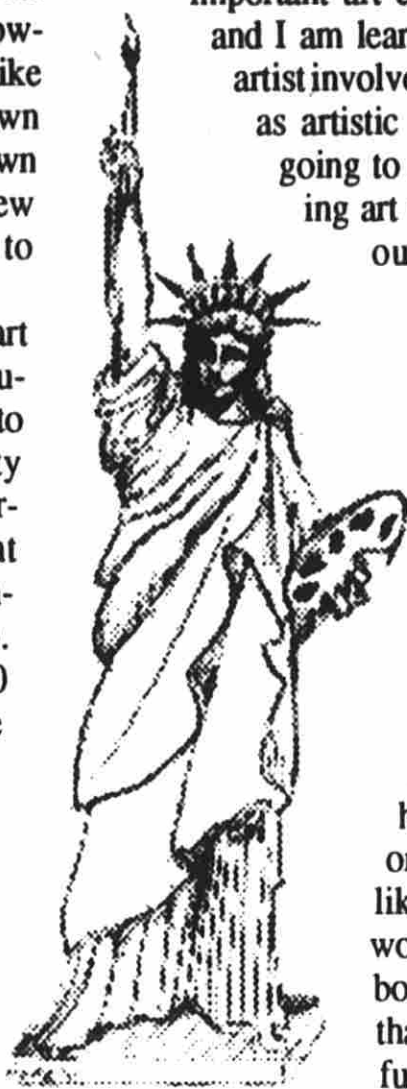
NYC offers variety of encounters through GLCA program

by Margaret Ringia
guest writer

If you walk down the street in New York City you will see buildings and more buildings. The only person likely to say "hello" is the homeless man standing on the corner asking for change. However, even if you are like me and prefer a small town with big trees to a big town with big buildings, New York City has a lot to offer.

I am here as an art major, paying regular tuition for credit at Hope to live in New York City for a semester and participate in the Great Lakes College Association program (GLCA). I live with about 40 other students from the midwest in a brownstone house provided by the program. The rooms are small, but the company is good and most of our time is spent away from the house.

From 10 a.m. to 5 p.m., Monday through Friday, I work with artists. I run errands, prime canvases, clean silkscreens and help address invitations to shows, but I also get to work on



the actual art. I've taken trips down to Pennsylvania to draw and paint glazes on tiles for the New Jersey Railroad Station. I've worked on drawings which will be hung in the Smithsonian. I've done paintings which have been shown as part of the artist's portfolio. I have learned many new techniques. I have met

important art critics and curators and I am learning that being an artist involves as much business as artistic skill. I have been going to museums and seeing art which I had previously only known from art history slides. I work in the middle of SoHo, surrounded by galleries showing the variety of artistic styles used by artists today. It is amazing, exciting and inspiring. I don't have as much time or space as I would like to do my own work, but my sketchbook is full of ideas that I can use in the future.

Though the GLCA program is a wonderful opportunity for artists, it is certainly not limited to the visual arts. Not only are students working with painters, photographers, sculptors and galleries,

there are students working for Good Morning America, NBC News, the David Letterman show, Saturday Night Live, Marvel Comics, fashion designer Betty Johnson, magazines, theaters, publishing companies, musicians, etc. Basically, students can choose what they want to do and who they want to work with.

When I came to New York I was nervous because of the city's reputation for being a dangerous place to live. I was a little afraid of the subway and of walking outside at night. After living here for two months I feel almost as safe in New York as I do in Holland. It is not safe to walk alone across Hope's campus at night, and I wouldn't recommend walking alone at night in New York City. However, during the day when I walk to work or take the subway, there are crowds of honest, good people, hurrying along just like me.

New York also has a great variety of cultural experiences which can't be found in Holland, Michigan. There are thousands of different ethnic restaurants and stores. There are performances, celebrations (Chinese New Year, St. Patrick's Day Parade, etc), exhibitions, concerts, readings and plays. Student discounts are often available, or the GLCA card gets one in for free. I am not convinced that I would want to live in this busy, complex city, but I am very grateful to Hope College for providing the opportunity for this valuable experience.

Vienna provides cultural opportunities

by Sarah Reedy
guest writer

How many of you are aware of the fact that Hope has study abroad programs around the world? My guess is not many of you. Many of you have probably only heard of Vienna summer school or Japan May/June Term.

Last semester I studied in Vienna, Austria. This was the best experience of my whole life. I learned more about myself and about different cultures than I ever imagined. Studying overseas allows one to see that there is life outside of Hope's campus. Hope tends to be somewhat isolating and few students are aware of conflicts taking place throughout the globe.

While I was in Vienna I became more aware of the growing neo-Nazi movement in Germany and in Eastern Europe. Did you know that 20% of Germany's population claims to support the neo-Nazi movement? Everywhere I went I was greeted by swastikas on walls of subways and buildings. I had friends that were caught in the middle of a riot in Berlin. I am not sure about all of you but I find this rather frightening. What makes this even

more frightening to me is that when I came home I discovered that there was next to nothing in our papers about all of the uprisings in Germany. This just goes to show how isolationist the U.S. really is.

The cultural experiences abroad are unbelievable. I remember reading about some of the places I visited when I was young but it never seemed real to

me until I was actually able to see them. In addition, when I was in Vienna I was able to go to the opera for \$2. For a mere \$2 I was able to see famous opera stars like Jose Carreras and Placido

"This was the best experience of my whole life."

—Sarah Reedy

Domingo. Vienna is the music capital of the world and is filled with culture.

Well, I could ramble on for hours about my experience abroad but I wouldn't want to bore any of you. I seriously encourage you to study overseas for at least a semester. Be daring, take a chance and go somewhere you've always wanted to. It's just as easy as walking over to the International Education building right next to the Delta Phi house.

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MOM— Thanks a lot for takin' me on. And for everything else. —Love "Ralph"

KATE: Thanks a lot for everything!!! You will never know how much I appreciate it!!! —Love Tara

BEEKS: You are the best God-mother a girl could have! Thanks for all the great talks and encouragement! I should have been the one, ya know what I mean?!! —Love Kitty Kat

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CHANDRA: You've been the best mom in the world. Love Your Kappa Delta Chi Active Daughter. —Miss

NEEDED: Exploration Assistants: Week long summer Admissions program for high school students. In need of current Hope students to serve as Resident Assistants. (Need not be Hope College RAs.) Please contact Jennifer Payette in the Office of Admissions, at x7850, by April 15.

PEE-WEE: I couldn't have asked for a better mom!!!! We have so much in common!! — Love PEE-BODY

To our parents: Have itinerary, will travel... —thanks for your support. Love, the three stooges.

LOST: Rawlings leather basketball. It's orangish-red in color, and the initials S.A. should still be visible near the air-hole. If anyone has seen it please call Scott at x6491.

KLOO: I enjoyed beating you at darts. Let's play again in May. Maybe I'll let you win this time. — Pokey

KRISTINA VANDERMARK: Happy 19th Birthday, wildness! We love you! xoxo —Rach, Karen, Dani & Jules.

MARTHA & MOM: Hi, you guys! What's new in Warren? And when are you going to come visit? If you can get to G.R., you can get here, right? —Geraldine

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Eating Disorders For students who desire to change eating patterns characteristic of bulimia and / or anorexia. Contact Jeanne Lindell.

Grief/Bereavement For students who have either experienced the loss of a loved one or who are concerned about a friend or a family member who has lost a loved one. Contact Merrie Bannink.

Survivors of Sexual Assault For students who have experienced a sexual assault and who are learning to deal with the trauma it has caused them. Contact Jeanne Lindell.

Fun Fact: Well known for its use in catsup and as a sandwich topping, the tomato, a member of the *Nightshade* family, was only recognized as a viable food in this century. Before this time it was thought to be poisonous.



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Glory

Continued from page 5
corpses is not necessarily the makings of a great leading man, and that his ensuing romance with a bartender might also be a tad bit on the dull side.

To quote my friend Rich, "Any person with a higher brain capacity than, say, your average rock would not appreciate this movie — so of course you didn't like it." I must say that it is a comforting feeling to know that your friends value your intelligence as being higher than that of the nearest stationary object.

I do think that I owe this movie one thing, not a great rating, but at

Robie Rating System

- * As fun as using hairspray for deodorant
- ** It has four wheels & drives, but do you really want a Yugo?
- *** It sheets well, has an amusing bouquet, but doesn't quite stun the taste buds
- **** Better than a fried peanut butter & banana sandwich
- ***** Heck, I'd skip break for this movie — I'd even give up weekends

least strong Kudos for saying outright that a woman should not be bought (unlike *Pretty Woman*, a neat flick about one that subtly puts forth the idea that all women want to be

rescued, and that what men really want is a cleaned up whore). So, for a slightly valiant effort on a pretty bad movie,

Robie Rating: 1 1/2 *

Housing

Continued from page 1
Placement."

Many juniors and seniors feel they are mature enough to handle living off campus. A senior living off campus commented on his experiences. "I learned how to deal

with a landlord, pay utility bills, maintain a yard and how to keep up good relationships with neighbors—things Hope's dorms could never teach me."

Diana encourages students concerned about this issue to express

their thoughts to the Office of Residential Life.

(Editor's note: Information for this story was compiled by media production and print media students.)

O K E

Most people join Greek organizations for different reasons.

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CALENDAR OF EVENTS

Arts & Entertainment

SAC movie -
April 2-4, *Bodyguard*, Fri. and Sat. 7, 9:30 and 12 nightly, Sun. 6 p.m.
Knickerbocker Theatre -
March 8-18, *Architecture of Doom*, 7 and 9:20 nightly
March 19-25, *The Efficiency Expert*, 7 and 9 nightly except March 20 at 1 and 3 p.m.
March 26-April 1, *Enchanted April*, 7 and 9 nightly
April 2-8, *The Wages of Fear*, 7 and 9:40 nightly
Art Exhibition -
March 8-April 4, "Contemporary Calligraphy & Painting from the Republic of China," DeFree Art Gallery
Musical Showcase -
Wed. March 17, Hope College Musical Showcase, DeVos Hall, Grand Rapids

Campus Events

Program -
Sun., April 4, "Witness to the Life of Martin Luther King," Dimnent Chapel, 4 p.m.

Student Organizations

Sign Language Club -
Tues., 8 p.m. in Voorhees Basement, Maas rm.
Fellowship of Christian Students -
Mon., 9 p.m. in Maas Auditorium

Student Organizations (cont.)

Students for Christ -
Tues. 9 p.m. in Maas Conference rm.
Debate Team -
Mon., 7-9 p.m. in Lubbers 103
Forensics Association -
Mon. 9 p.m. in Lubbers 103 (Call Alsapach x7594)
ACOA - (Adult Children of Alcoholics)
Tues. 9 p.m. Sligh building rm. 201 - Contact Darell Schregardus (x7945)
Environmental Issues Group -
Wed., 6 p.m. in Lubbers 103
Amnesty International -
Wed., 8 p.m. in Barber rm., Phelps
Black Coalition -
Tues. 8 p.m. Otte rm., Phelps
Student Congress -
Thurs., 9:30 p.m. in Maas Conference rm. Public welcome
Nurses Christian Fellowship -
Hope-Calvin Nursing Students; Thurs. 3:30 p.m. in Calvin North Hall rm. 268
Womens Issues Organization -
Tues., 4:30 p.m. in WI Center, Chapel Basement
InterVarsity Christian Fellowship -
Fri., 8:30 p.m. in Otte rm., Phelps
BACCHUS (alcohol education) -
Thurs., 8:30 p.m., Haworth rm., Phelps

Call *The Anchor* (x7877) with additional times and dates of campus events

Borg

Continued from page 2

trip was the Presbyterian Seminary at Dehra Dun. Seminary student John Varghese, age 25, had twelve adopted children, and the missionary team was able to spend some time getting to know him and the kids. They were impressed with his amazing faith.

Borg felt that this seminary and the children would be a potential mission project for Hope College students.

Borg became involved with the work of the Christian schools for two reasons.

First, his brother-in-law and sister are currently participating in missions work. Second, WCS staff member Bill Sysma asked him to consider becoming a part of their mission work.

In November, Borg had serious doubts that he would participate. He

prayed about it and then "stepped out solely on faith."

Emotional, spiritual and financial support was crucial at this time. Some close friends encouraged him to pursue the trip and to send a fundraising letter to his friends and church. Borg's church, Peace Reformed Church in Zeeland, was very supportive as well, with prayer and financial help.

After about two weeks of what he called insurmountable spiritual warfare, Borg said he became depressed and finally sought God's wisdom.

"The Lord showed me what an important child I was. He was equipping the saints," Borg said.

"Going to the Philippines and India and then returning to the United States gave me a different perspective on our western culture," Borg said. "It taught me to be more sensitive to those around me."

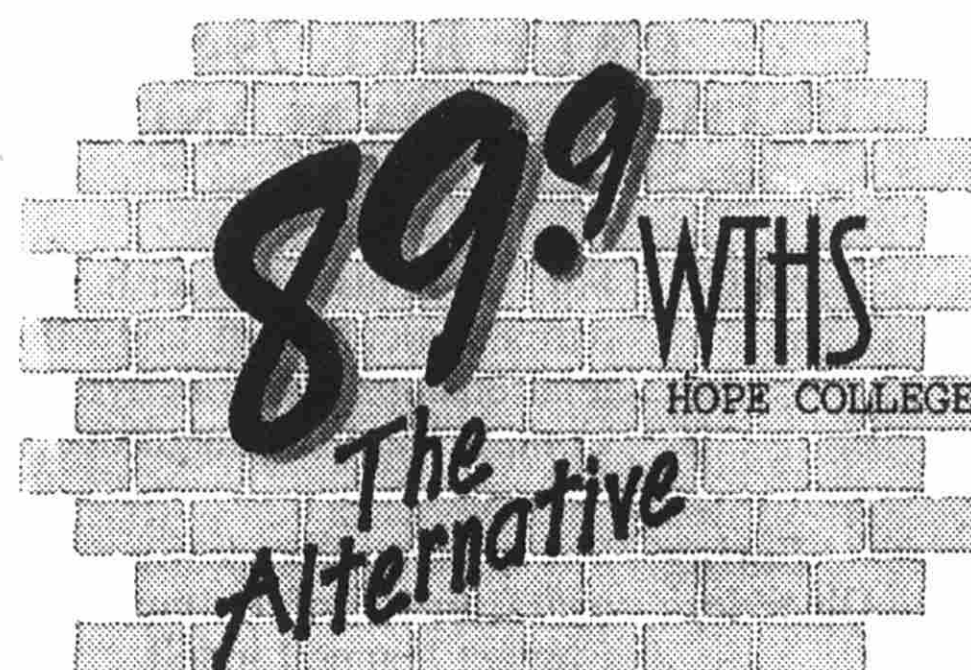
Magic

Continued from page 5

vealed in *The Towers of the Sunset*. Although the book is interesting, little is done in it to address the quest Lerris is forced to undertake.

The book represents a complex interplay between the aspects of order, chaos, good and evil. It is well worth reading, but expect to buy the second book, for the plot is not one that is quickly resolved.

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